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Eldorado Musical Productions
presents

THE WITCHES OF EASTWICK

A musical comedy by JOHN DEMPSEY and DANA PROWE
Originally produced on the London Stage by Cameron Mackintosh



17-20 March 2027

Evenings 7:45pm

Saturday 2.30pm & 7:45pm

Tickets £20

Guidance age 13+

Bob Hope Theatre

Wythfield Road, Eltham, London, SE9 5TG

www.bobhopetheatre.co.uk

02088503702

NODA
For every stage



ELDORADO'S NEXT PRODUCTION WILL BE

**The Witches of Eastwick 17-20 Mar 2027 at
Bob Hope Theatre, SE9 5TG**

Director: Katrina Summerfield. Musical Director: Richard Campbell
Choreography will be by a team of talented dancers TBC

LAUNCH NIGHT Weds 14th Oct 7.30pm

Scout Hall in the Metrogas Car Park
The Footway, Avery Hill Road, New Eltham SE9 2EX
(Entrance to The Footway is opposite
Avery Hill Road j/w Sidewood Road)

FILM NIGHT Weds 21st Oct 7.30pm

At Katrina's house to watch the Australian cast from 2003
Message privately for address

DANCE AUDITIONS Weds 28th Oct 7.30pm

Those auditioning for principals must attend, especially
Darryl, Michael, Alex, Sukie and Jane
Scout Hall in the Metrogas Car Park
The Footway, Avery Hill Road, New Eltham SE9 2EX
(Entrance to The Footway is opposite
Avery Hill Road j/w Sidewood Road)

AUDITIONS 2nd Nov 7.30pm

Monday location: Burnt Ash Hill Methodist Church
j/w Kingsand Road, Lee, SE12 0QD.

Audition pieces are on the website www.eldoradomusicalproductions.co.uk.
Please note songs may differ from the 2000 Cast Recording.

If you can not make this audition date, please contact
Katrinasummerfield@hotmail.com

Please sign up on the website to indicate the part you would like to audition for.
You must be over 16 years old to perform on the date of the 1st performance.

There is a membership fee payable for each show you do: £75 (reduced to £60 for those not working or £55 for students)

Rehearsals will be

Monday location: Burnt Ash Hill Methodist Church
j/w Kingsand Road, Lee, SE12 0QD.

Wednesday location: Scout Hall in the Metrogas Car Park,
The Footway, Avery Hill Road, New Eltham SE9 2EX
(Entrance to The Footway is opposite
Avery Hill Road j/w Sidewood Road)

There will be a schedule for rehearsals so you will not be called to
every Monday and Weds.

Dates for your diary

You should be available for at least 3 Sundays before the show week
(21st & 28th February **1pm - 5pm** & 7th March 2027 **10am - 1pm**).

You will be required at Bob Hope Theatre on Sunday 14th March from 10am for
Band Call, and every evening of show week - 15th-20th March 2027.

Please note performances will start at 7.45pm during the weekdays and there will
be 2 performances on Saturday - 2.30 and 7.45pm

Synopsis

The Witches of Eastwick tells the tale of the people of the little town of Eastwick. Everyone knows everything about everyone else, and the indomitable Felicia Gabriel presides over it. Bored and fed up with their small town lives, three women--Alexandra (Alex), Sukie, and Jane--share a desire for “all manner of man in one man” to provide excitement and variety. That man arrives, literally in a flash, in the devil-like form of Darryl Van Horne. Darryl seduces the women and teaches them powers, which they never knew they had. Scandalized by the carefree foursome, Felicia and the women of the town vow to clean up the “Dirty Laundry” that is disrupting their peaceful setup.

As Darryl's powers over Alex, Jane, and Sukie become more powerful, the three women start to consider that their wild, lustful relationship with Darryl is more sinister and dangerous than they realized. After Felicia and her husband, Clive, die as a result of the witches' curse, the women vow to have nothing more to do with Darryl. When Darryl tries to take over the rest of the town and marry Felicia and Clive's orphaned daughter Jennifer, they realize that they must use their newly discovered powers to get rid of him once and for all.

Audition Pieces

Character	Songs - exerpts in the drive	Speaking - pages in the drive
Darryl	Who's the man	Pg 25 from Knock knock, to pg 28. Speak the singing lines
		Pg 89 If you're here for dinner to Pg 91 how about it Alex
Alexandra	Another Night at Darryls	Pg 39 from Darryl Van Horne to pg 41
	Harmony lines from I wish I may	Pg 100 - 101
Jane	Waiting for the music to begin	Pg 25 from G, to pg 28
	Harmony lines from I wish I may	Pg 100 - 101
Sukie	Words words words	Pg 32 - Pg 35 picture it
	Harmony lines from I wish I may	Pg 100 - 101
Felicia	Evil	Pg 15 - 17
Little Girl	Eastwick Knows & reprise	n/a
Michael	Something	Pg 44-45
Jennifer	Something	Pg 44-45
Clyde	n/a	Pg 15-16
Gina, Greta, Brenda, Marge	Dirty Laundry	Pg 16-17 All to audition using Brenda's script but delivered as the character you are auditioning
Rebecca, Marcy, Eudora, Franny	Dirty Laundry	no speaking audition
Ed, Joe, Raymond	Dirty Laundry	Pg 16-17 All to audition using Brenda's script but delivered as the character you are auditioning
Ensemble	Eastwick Knows sung in small groups if required	

Audition Sign Up sheet

<https://tinyurl.com/eastwickEMP>

Who sings what...

Darryl

I Love A Little Town
I Love A Little Town Play Off
Waiting For The Music To Begin
Waiting For The Music To Begin playoff
Words Words Words
Words Words Words Playoff
The Eye Of The Beholder
Tennis
I Wish I May
Dance With The Devil
Three Little Ladies
I Love A Little Town
Who's The Man?
The Wedding

Alex

Eastwick Knows
Make Him Mine
Little Girl / Gossip
Words Words Words Playoff
The Eye Of The Beholder
Tennis
I Wish I May
Another Night at Darryl's
Another Night at Darryl's reprise
Evil
The Wedding
Act 2 finale

Little Girl

Eastwick Knows
Little Girl / Gossip
Another Night at Darryl's reprise
I Love A Little Town reprise

Michael

Make Him Mine
Something
Dance With The Devil
Act 2 finale

Jennifer

Something
I Wish I May Reprise
I Wish I May Reprise
Act 2 finale

Ed

The Wedding

Sukie

Eastwick Knows
Make Him Mine
Little Girl / Gossip
Words Words Words
Tennis
I Wish I May
Another Night at Darryl's
Another Night at Darryl's reprise
Evil
I Wish I May Reprise
The Wedding
Act 2 finale

Jane

Eastwick Knows
Make Him Mine
Little Girl / Gossip
I Love A Little Town Play Off
Waiting For The Music To Begin
Tennis
I Wish I May
Another Night at Darryl's
Another Night at Darryl's reprise
Evil
Waiting For The Music To Begin reprise
The Wedding
Act 2 finale

Felicia

ILoveA Little Town
Evil

Gine, Greta, Brenda, Marcy
Dirty Laundry

Franny, Eudora

Dirty Laundry
I Love A Little Town

Ensemble

Eastwick Knows
Little Girl / Gossip
I Love A Little Town (dance break)
Dirty Laundry (dance break)
Dance With The Devil (dance break)
Dirty Laundry Reprise
Who's The Man? (men only?)
The Wedding
Bows

Characters

Darryl Van Horne A newcomer from New York. (40 ish)

"Harold Hill" type Baritone with a touch of "Rock and Roll" or Jerry Lee Lewis to sold high E-Flat. Has major sex appeal. Women become hypnotised by this manner and charm. He breaks all the rules and wins all the women over. Is sexy without being beautiful

Alexandra Spofford - A sculptress. (Mid to late 30s)

Belt mezzo with good head tones or mix. An artist. Creates with passion, bestowing her own individuality on each piece. Unique and yet affecting in her manner. Is the leader of the three women. Has an 18 year old son Michael

Jane Smart - A musician. (Mid 30s)

Belt mezzo with good head tones or mix. A musician who seems reserved and quiet. Has a straight-laced appearance but she can turn into a sexpot - her passion for music matches her sexual drive. Energetic with emotion. Acerbic sense of humour

Sukie Rougemount - A writer. (Late 20s or early 30s)

Belt soprano with good head tones or mix. A journalist who is not focused in her work. Conveniently scatterbrained from time to time. Talks faster than she thinks. She is on the shy side and a follower rather than a leader. Sees Jane and Alexandra as the sisters she never had

Felicia Gabriel - Town Gossip. (40 ish)

Eastwick's first lady. Belt soprano. She doesn't have class but thinks she does. Veneer of happiness is always on. She has money. Does not have a close relationship with her 18 year old daughter. She is the self appointed leader of society and has an unshakeable belief that she knows what is best for the town. Her brand of dictatorship is dispensed with a saccharine sweetness. She takes an instant dislike to Darryl on his arrival in Eastwick and becomes his nemesis

Jennifer Gabriel - Felicia's daughter. (18)

Light Belt Soprano. Main juvenile lead. Direct opposite of mother. Complete natural innocence. Looks 18 - young. Her mother is a smothering presence. Accustomed to acting in a certain way to keep her mother happy. Felicia has tried to mould her into a "Barbie" doll for whom she will find the perfect Ken - it isn't going to be Michael

Michael Spofford - Alexandra's Son. (18)

Lyric tenor up to A plus pop falsetto to C. Main juvenile lead. Innocence with a wild edge. Has a non-conformity about him. He has a naivete and sweetness but becomes hip later on. Is more a friend to his mother than a son.

Clyde Gabriel Felicia's husband. (40 ish)

Character Baritone. A pathetic down trodden man, who realised he is trapped in a loveless marriage. He is having an affair with Sukie. However, your sympathies are with him because of the relationship he has with his wife. He is henpecked but stays with Felicia because it is easier to, he is scared of her. She is also in control of all their money which demoralises him as a man, Has a good relationship with his daughter. Good voice but not a huge range.

Fidel Darryl's servant. (age immaterial)

Singing not essential. Physical extreme of exotic looks. Bizarre as Darryl says, not of this world

Ensemble

A varied and diverse group of individuals who populate the town of Eastwick. They are all "characters" and should represent a range of ages and physical types

Gina Marino - Joe's Wife (30s)

Belt Soprano with good head tones. Is a very sexy character. Big Felicia crony. One of the Felicia trio. Volunteers in the library and has the hots for Toby

Brenda Parsley - Ed's Wife. (40s)

Belt soprano with legit sound. Minister's wife. Laquered hair. Busybody. Takes over running the town once Felicia is killed. Part of the Felicia trio

Greta Neff Raymond's Wife. (30s)

Belt mezzo with good head tones or mix. One of Felicia's cronies. Church, city council and housewife. All the ladies come to her house for the lacquered hair look. Married to Raymond, the school principal, and runs a string quartet.

Marge Perley - Homer's wife. (30s)

A real estate agent. Belt mezzo with good head tones or mix. Gossip of the town. Uses Eudora to find it all out. More of a follower. Wants to be accepted and fit into Felicia's crowd. Married to Homer

Joe Marino - Gina's husband. (30s)

A construction worker. Tenor. Handsome and fancied by many of the townswomen. Good actor / singer

Raymond Neff - Greta's husband. (30s)

A school principal. Tenor. Mousey school principal - is quite camp. Strong actor / singer

Toby Bergman - Librarian assistant. (20s)

Works at the library restocking the bookshelves. Lyric tenor with belt. Contemporary of Michael's. Just out of high school. Handsome / cute

Ed Parsley - Minister of the town church. (40s)

Baritone. A good man but has been in the church too long. Not in touch with his faith anymore - just doing it as a job, not a calling. It's convenient for him and it is too late to start over

Frank Ogden - Owns the grocery store. (30s)

Bass / Baritone. Friendly, caters to all townfolk

Rebecca - Waitress at Nemo's Diner (any age)

Mezzo

Little Girl - An ordinary young schoolgirl. (over 16 but looks younger)

A "young Cosette" type soprano. Needs to be the clean slate of the town women. She has not been painted like the rest

Mabel Ogden - Frank's wife. A bank teller. (30s)

Soprano. Married 10-12 years. Frank and Mabel were high school sweethearts. Knits in her spare time making baby sweaters for newborns in Eastwick

Marcy Wells - Jennifer's friend. Cashier at the grocery store 20s

Soprano. Possible lead dancer. Still in high school. One year behind Jennifer, has a huge crush on Michael. Kind of slow and has unreasonable expectations for her life. She started at the store as a summer job and will be there for the rest of her life

Franny Lovecraft - Proprietor of a local craft store. (40s or older)

Mezzo. Has lived in Eastwick all her life. Current day hippy - very bohemian. Alexandra could possibly grow up to be like her. No strong alliances to either side of the town. Takes in all the stray animals.

Eudora Bryce - A retired Seamstress. (40s or older)

Mezzo. She is a widow and has enough money to live. Takes a walk every day. Knows everyone's business. Quite eccentric. Lives in her house with lots of cats

Curtis Halleybred - A clerk at the hardware store. (Late teens early 20's)

Friend of Michaels. Tenor. Graduated from high school and is working at the hardware store. Was Homecoming King. He peaked in high school. Realises life isn't that great. Was an item with Mavis in High School

Homer Perley - A real estate agent. (30's)

Tenor. He and Marge are a husband and wife duo. Lets Marge run with all the contacts. Does the books and keeps the business running. Been in Eastwick for 10 years

Dr Henry Patterson - Town Physician. (40s)

Baritone. Is privy to everything but doesn't tell. Widower

Other townfolk available